

# MUSICAL GEMS

FOR THE

## BANJO & PIANO

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|--|-----|
| 1. SEA ISLE MARCH                        | 35¢ |
| 2. ARDMORE MAZURKA                       | 35  |
| 3. AVALON WALTZ                          | 35  |
| 4. PLUTO DANCE                           | 35  |
| 5. ADELPHIA PARADE MARCH                 | 35  |
| 6. THE LITTLE FISHER MAIDEN              | 35  |
| 7. CHAMP. WING DANCE AND OLD EPH'S POLKA | 35  |
| 8. RENO POLKA                            | 35  |
| 9. PICWICK CLOG                          | 35  |
| 10. BANGOR MARCH                         | 35  |
| 11. ANNIE SCHOTTISCHE                    | 35  |
| 12. GIPSY POLKA                          | 35  |
| 13. VACATION POLKA                       | 35  |

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# "ADELPHI" PARADE MARCH.

FOR THE BANJO.

GEO. C. STEPHENS.

INTRODUCTION.

MARCH.

Banjo.

The musical score is written for a single-banjo system in treble clef, key of D major (two sharps), and 6/8 time. It consists of nine staves of music. The first staff begins with the word "Banjo." and is divided into an "INTRODUCTION." section and a "MARCH." section. The introduction is 4 measures long, and the march begins with a repeat sign. The score includes various musical notations such as eighth and sixteenth notes, rests, and chords. There are several dynamic markings, including accents (^) and a "6\*" marking. A "slide." instruction is placed above a note in the eighth staff. The piece concludes with a double bar line and the instruction "D. S. to Fine." below it.

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# ADELPHI PARADE MARCH.

No. 380.

By GEO. C. STEPHENS.

*Piano Accompt to Banjo Solo*

*Arr. by V. R. SECOR.*

PIANO.

The musical score is written for piano and consists of four systems of music. The first system begins with a treble and bass staff joined by a brace, with a 4/8 time signature and a key signature of one sharp (F#). The first staff has a '4.' below it and a 'mf' dynamic marking. The music features a steady eighth-note accompaniment in the bass and chords in the treble. The second system continues this pattern. The third system concludes with a 'ff' dynamic marking and the word 'Fine.' at the end of the first staff. The fourth system begins with a 'f' dynamic marking and continues the accompaniment pattern.

